

CRITIQUE TEMPLATE

Name: Audrey Boateng Section:9 Project: Video

Critique 1: With a group member

We cannot give credit if this critique is not done with a group member.

Who you met with: **Kim** Date/Time: **11/29/2023** How you met (in person, Zoom, etc): **We texted through email and couldn't meet due to some reasons.** How long critique lasted: **2-5minutes** Did you use the Critique Checklist?: **Yes** What did they like **Kim said she liked the vibes she got from the video.**

Takeaways

What did they say you did well? Do not just say it was good; be specific here.

Kim said she liked how included humor in the video and it is kind of funny.

What are the suggestions given for improvement? Do not just say it was good with nothing to improve; that's a sign you didn't get a deep enough critique.

She suggested I add the logo of my video in the outro.

Critique 2: With a group member

We cannot give credit if this critique is not done with a group member.

Who you met with: Emma Date/Time: 11/28/2023 How you met (in person, Zoom, etc): We texted through email and couldn't meet due to some reasons. How long critique lasted: 2-5minutes Did you use the Critique Checklist?: Yes What did they like Emma said it was fun to watch and enjoyed how personal the voiceover was, it was really engaging. The cuts of the clips were smooth, and the audio was well polished. The storyline was communicated simply and effectively too.

Takeaways



CRITIQUE TEMPLATE

What did they say you did well? Do not just say it was good; be specific here.

The way I communicated in a brief way in the video, the cleanness of the audio and how smooth the clips were.

What are the suggestions given for improvement? Do not just say it was good with nothing to improve; that's a sign you didn't get a deep enough critique.

She suggested I increase the volume of the music so it could be balanced. She suggested I make a stroke with my icon so that it could blend well.